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II and Anne of Bohemia.

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Paperback Availability: Published ISBN: 978-90-04-07849-9 Publication Date: ...

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185 pages: Subjects

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The Cult of the Daisy (Chaucer in May)
Whether in Corfu or in England, it's time to get out your Chaucer, and to enjoy his prologue to "The Legend of Good Women". You don't have to wait until the first day of May!

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Chaucer tells a saint's legend in the Second Nun's Tale, a miracle of the Virgin in the Prioress's Tale, and creates a hybrid of the two genres in the Man of Law's Tale. Within the narrative structure of the saint's legend, Chaucer

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gives voices to those often unheard: women and children.

Chaucer and Religion on JSTOR

Was the Cult of the Marguerite (the Daisy) in France an influence? (The rose as the love flower is old and hackneyed by now.) Did the Cult of the Flower and the Leaf play a bigger part than Chaucer

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admits? Quality Problem: Everything is nebulous: critics can't even decide if the poem is good or bad literature.

Chaucer: Legend of Good Women

The Floure and the Leafe is an anonymous Middle English allegorical poem in 595 lines of rhyme royal, written around 1470. During the 17th,

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18th, and most of the 19th century it was mistakenly believed to be the work of Geoffrey Chaucer, and was generally considered to be one of his finest poems. The name of the author is not known but the poem presents itself as the work of a woman, and some ...

The Floure and the Leafe -

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Wikipedia

Geoffrey Chaucer, (born c. 1342/43, London?, England—died October 25, 1400, London), the outstanding English poet before Shakespeare and “the first finder of our language.” His *The Canterbury Tales* ranks as one of the greatest poetic works in English. He also contributed importantly in the second

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half of the 14th century to the management of public affairs as courtier, diplomat, and ...

Geoffrey Chaucer | Biography, Poems, & Facts | Britannica

Geoffrey Chaucer (/ ˈ tʃ ɔː s ə r /; c. 1340s - 25 October 1400) was an English poet and author. Widely considered the

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greatest English poet of the Middle Ages, he is best known for The Canterbury Tales. He has been called the "father of English literature", or, alternatively, the "father of English poetry". He was the first writer to be buried in what has since come to be called Poets ...

Geoffrey Chaucer - Wikipedia

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Both of Chaucer's tales feature female devotees of Mary, whose lives, like Anne's, are assimilated to hers. In the prologue to her tale, the Second Nun invokes the Virgin Mary: "Thou confort of us wrecches, do me endite / Thy maydens deeth" (VIII.32-33, stress mine), and she relates

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According to UCLA medieval scholar Henry Ansgar Kelly, author of *Chaucer and the Cult of Saint Valentine*, it was Chaucer who first linked St. Valentine's Day with romance. In 1381, Chaucer composed a poem in honor of the engagement between England's Richard II and Anne of Bohemia. As was the

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poetic tradition, Chaucer associated the occasion with a feast day.

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13 Kelly, Chaucer and the Cult of St. Valentine, pp. 145-46. 14 Kelly, Chaucer and the Cult of St. Valentine, p. 144. 15 Norton-Smith, Bodleian Library, MS

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Fairfax 16, p. vii. 16 See Huot, Allegorical Play. 17 See Walsh, Love Lyrics. 18 Bayless, Parody in the Middle Ages, p. 3. 19 Hammond, English Verse, p. 208. 20 Bayless, Parody in the Middle Ages, p. 7.

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