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For the reader new to this field, Thompson's preface provides a useful summary of the feminist achievement in the study of Renaissance literature. It is very gratifying to be able to say that Jean E. Howard and Phyllis Rackin's Engendering a Nation is a major contribution to that achievement.

### Engendering a Nation: A Feminist Account of Shakespeare's ...

Engendering a Nation: A Feminist Account of Shakespeares English Histories. ByJEAN E. HOWARD AND PHYLLIS RACKIN. London and New York: Routledge, 1997. Pp. xviii + 272. \$85.00 cloth, \$24.99 paper. Reviewed by KRISTEN POOLE Dominating the cover ofJean Howard and Phyllis Rackin's Engendering a Nation is a

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The aims of the five projected generically-based studies in Routledge's Feminist Readings of Shakespeare series, "to outline the current positions and debates within the field and . . . advance original feminist readings" (xv), while successfully melded by Kahn, appear imperfectly compatible in the second book, Howard and Rackin's Engendering a Nation.

### Engendering a Nation: A Feminist Account of Shakespeare's ...

Engendering a nation : a feminist account of Shakespeare's English histories Jean E. Howard and Phyllis Rackin. London ; New York : Routledge, 1997.

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