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Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World. Chapel Hill: University of North Carolina Press. 2004. Pp. xii, 320. Cloth \$39.95, paper \$19.95

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Trevor Graeme Burnard (born 15 October 1961) is professor of American history at the University of Melbourne. He is a specialist in the history of slavery in the Atlantic world. He was formerly at the University of Warwick.. Selected publications. The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica; Mastery, Tyranny, and Desire: Thomas Thistlewood and His ...

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Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World. University of North Carolina Press. ISBN 0-8078-5525-1. Bernard, Trevor (1996). "Thomas Thistlewood Becomes a Creole". In Clayton, Bruce; Salmond, John (eds.). Varieties of southern history : new essays on a region and its people.

Thomas Thistlewood - Wikipedia

It is clear to me, however, from the details in her review, that her information about Thomas Thistlewood is derived from my 2004 book, Mastery, Tyranny and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World.

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To the Editors: Zadie Smith's interesting review of the artwork of Kara Walker contains a large section on the life and diaries of Thomas Thistlewood, a slave owner in Jamaica between 1750 and 1786. It is clear to me, however, from the details in her review, that her information about Thistlewood is derived from my 2004 book, Mastery, Tyranny and Desire.

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