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Poetics Longinus On The Sublime

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato

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and Genesis.

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**Aristotle: Poetics.;
Longinus: On the
Sublime; Demetrius**

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with analysis of
illustrative passages
ranging from Homer
and Sappho to Plato.

**Poetics. Longinus:
On the Sublime.
Demetrius: On Style**

...

Together with a new
translation of
Aristotle's Poetics by
Stephen Halliwell, it
provides a spruced up
version of W. H. Fyfe's
spirited rendering of
On the Sublime, and a

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comprehensive
revision of W. Rhys
Roberts' 1927 edition
and translation of On
Style. In all three cases
new introductions and
generous annotations
bring the reader up to
date with recent
scholarship...The
volume as a whole
succeeds in meeting
both the needs of non-
classically trained
readers and the
requirements of
scholars.

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**Poetics. Longinus:
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Demetrius: On Style**
Style

On the Sublime (Greek: Περὶ Ὕψους Perì Hýpsous; Latin: De sublimitate) is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus (/lɒnˈdʒaɪnəs/; Ancient Greek:

Where To
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Longinus (Λογγίνος Longinos) or
Pseudo-Longinus.

**Demetrius On
Style**
**On the Sublime -
Wikipedia**

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of

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illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald A. Russell has revised and newly annotated the text and translation by W. Hamilton Fyfe, and supplied a new introduction.

Loeb Classical Library: Poetics. Longinus: On the Sublime ...

I'm speaking primarily of Aristotle's Poetics

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and Longinus's On the Sublime. So, I'm going to leave it there as I'm sure they would want it. Written when humans roamed the Earth. flag Like · see review. May 23, 2010 Douglas rated it it was amazing.

Aristotle: Poetics; With: Longinus: On the Sublime ...

The essay On the Sublime, usually attributed to

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"Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald Russell has revised and newly annotated the text and translation by W. Hamilton Fyfe, and

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Demetrius: On Style

The Paris MS. has an index, first mentioning the "Problems," and then ΔΙΟΝΥΣΙΟΥ Η ΛΟΓΓΙΝΟΥ ΠΕΡΙ ΥΨΟΥΣ, that is, "The work of Dionysius, or of Longinus, about the Sublime." On this showing the transcriber of the MS. considered

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its authorship dubious.

Sublime

Longinus: On the Sublime

On the Sublime by Longinus is a work of literary criticism thought to date back to 1st century Rome.

While the author is not definitively known,

Longinus or Pseudo-Longinus is typically credited for the work.

On the Sublime centers on aesthetics and the benefits of strong

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writing.

Sublime

**On The Sublime
Summary |**

SuperSummary

In the Ars Poetica
Horace defends the
civilizing power of
poetry and the
fundamental
importance of the
principle decorum,
while the anonymous
author of the treatise
On the Sublime (who
was formerly
erroneously thought to

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Longinus (Pseudo-Longinus) stresses the innate ability required to produce poetry of sublime grandeur. ...more.

Classical Literary Criticism:

Poetics/Ars

Poetica/On the ...

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longinus on the
sublime**

In Poetics Aristotle (384 322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. On Style, attributed to an (unidentifiable)

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Demetrius and perhaps
composed in the
second century BCE,
analyzes four literary
styles.

Poetics: WITH On the Sublime AND On Style by Aristotle ...

Longinus On the
Sublime focused on the
five most important
foundations of
sublimity in literature.
From the word
“sublime” which
means, “uplifting” or

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Longinus On The
“magnificent”,
everything that
elevates style on
literature above the
norm, and gives it
characteristics in its
truest sense.

**The Republic,
Poetics, Ars Poetica
and On the Sublime**

...

Longinus In the
estimation of many
literary critics and
critical historians who
have surveyed the rich

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offerings of classical literary criticism and theory, the treatise *On the Sublime*, written by probably in the first century A.D., often ranks second in importance only to Aristotle's *Poetics* (circa 335 B.C.).

Longinus | Poetry Foundation

The essay *On the Sublime*, usually attributed to "Longinus" (identity

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uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato.

**Aristotle: Poetics;
Longinus: On the
Sublime; Demetrius**

...

Longinus is the name

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Demetrius On Style

associated with the Latin treatise commonly known as "On the Sublime," one of the most influential and perceptive works of literary criticism ever written. There has been considerable dispute as to the author of On the Sublime.

Longinus Facts - biography.yourdictionary.com

This book offers a

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series of detailed,
challenging
interpretations of some
of the most important
texts in the history of
ancient Greek poetics:
the Homeric epics,
Aristophanes' Frogs,
Plato's Republic,
Aristotle's Poetics,
Gorgias' Helen,
Isocrates' treatises,
Philodemus' On Poems,
and Longinus, On the
Sublime.

Between Ecstasy

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**and Truth:
Interpretations of
Greek ...**

On the Sublime By
Longinus A very short
study note on the work
On the Sublime by
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oriented studies and
for lectures. For better
understanding of the
item please listen to
the video lecture by
literacturer. Author and
authorship Longinus is
a conventional name,

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only known for his
treatise 'On the [...]
Demetrius On
Style

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