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## **The Honest Courtesan Veronica Franco**

– Veronica Franco. Our word “courtesan” derives (via French) from the Italian cortigiana, but the term was originally used (with various modifiers) to mean virtually any puttana; those who met the criteria which we now associate with the word were called cortigiana onesta

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(honest courtesan).

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**Veronica Franco | The Honest  
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Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's

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position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world.

**Amazon.com: The Honest  
Courtesan: Veronica Franco, Citizen  
...**

It was only after reading Margaret Rosenthal's "An Honest Courtesan" that



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I really got to know Veronica Franco—and she is a woman worth getting to know, now more than ever. More than a voluptuous ghost in brocade, Franco's presence in that sinking city is a reminder, however faint and nearly forgotten, that to live boldly and well is the ultimate revenge against one's oppressors.

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Courtesan Veronica Franco  
Citizen And Writer In Sixteenth

**Women's History Month: Meet the  
Almost-Forgotten Courtesan ...**

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onestathe honest courtesan who recast virtue as

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Citizen And Writer In Sixteenth  
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Culture And Society

intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer

**The Honest Courtesan: Veronica Franco, Citizen and Writer ...**

Veronica Franco (1546-1591) was an Italian poet and courtesan in 16th-

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century Venice. She is renowned for her notable clientele, feminist advocacy, literary contributions, and philanthropy. Her humanist education and surviving cultural contributions make Veronica Franco a compelling case study for the accomplishments of Courtesans in the late Venetian Renaissance.

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**Veronica Franco - Wikipedia**

Veronica Franco, the Honest Courtesan.  
Updated: Feb 6, 2019. In 16th century  
Italy, ... Cortigianas enjoyed exceptional  
freedom of movement. Veronica Franco  
was a revolutionary poet, a wildly  
successful courtesan, and, when times  
were tougher, a puttana. She was born  
in 1546 to a courtesan mother, Paola

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Fracassa, ...

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position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world.

**The Honest Courtesan: Veronica Franco, Citizen and Writer ...**

Dangerous Beauty is a 1998 American biographical drama film directed by Marshall Herskovitz and starring

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Catherine McCormack, Rufus Sewell, and Oliver Platt. Based on the non-fiction book *The Honest Courtesan* by Margaret Rosenthal, the film is about Veronica Franco, a courtesan in sixteenth-century Venice who becomes a hero to her city, but later becomes the target of an inquisition by the ...



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**Dangerous Beauty - Wikipedia**

Veronica Franco, the honest courtesan  
September 28, 2013 / in Points of  
interest / by albergomarin « If we are  
armed and trained, we can convince  
men that we have hands, feet and a  
heart like them, and even if we are  
delicate and tender, there are men that  
can be tender even strong men and

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vulgar and violent and they are cowards.

**Veronica Franco, the honest  
courtesan | Albergo Marin**

Directed by Marshall Herskovitz. With  
Catherine McCormack, Rufus Sewell,  
Oliver Platt, Fred Ward. A Venetian  
courtesan becomes a hero to her city,  
but later becomes the target of an

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inquisition by the Church for witchcraft.

**Dangerous Beauty (1998) - IMDb**

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intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer and citizen of ...

## **The Honest Courtesan: Veronica Franco, Citizen and Writer ...**

About: Maggie McNeill Website

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Citizen And Writer In Sixteenth  
<https://maggiemcneill.wordpress.com>

Details I've been a librarian, a  
housewife, a call girl and a madam, and  
now I'm married and retired to our small  
country estate in the rural Southern US  
and blogging about prostitutes, our  
rights and experiences and the way  
society oppresses the world's only  
female-dominated profession while self-

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proclaimed "feminists" support ...

## **Maggie McNeill | The Honest Courtesan**

The Honest Courtesan is a 1992  
biographical book by Margaret Rosenthal  
about a 16th-century Venetian  
courtesan named Veronica Franco.

Description Edit The Venetian courtesan

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has long captured the imagination as a female symbol of sexual license, elegance, beauty and unruliness.

**The Honest Courtesan - Wikipedia**  
Franco, Veronica (1546-1591), Venetian  
Courtesan Poet. Portrait Biographic  
Details Digitized Texts Editions of Works.  
Veronica Franco was born in Venice into

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a family who were native-born citizens with hereditary rights. As a professional caste, the cittadini originari made up the Venetian government bureaucracy and the religious confraternities.

**Franco, Veronica (1546-1591),  
Venetian Courtesan Poet**

Veronica Franco (1546-1591) was such a



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woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world.

## **The Honest Courtesan: Veronica**

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**Franco, Citizen and Writer ...**

Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world.

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**The honest courtesan : Veronica  
Franco, citizen and writer ...**

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compelling portrait of Veronica Franco in  
her cultural, social, and economic world.

**The Honest Courtesan - Veronica  
Franco, Citizen and Writer ...**

The Honest Courtesan: Veronica Franco,  
Citizen and Writer in Sixteenth-Century  
Venice. Link/Page Citation Margaret F.  
Rosenthal's The Honest Courtesan is a

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welcome addition to the growing body of  
literary and historical scholarship on the  
lives and accomplishments of ...

**The Honest Courtesan: Veronica  
Franco, Citizen and Writer ...**

The Honest Courtesan: Veronica Franco,  
Citizen, and Writer in Sixteenth-Century  
Venice (University of Chicago Press,

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1992), by Margaret F. Rosenthal,  
combines biography, history, art and  
literature to speak about one  
courtesan's life as an act of literary self-  
creation and a response to the social  
forces and cultural conditions that  
restricted women's activities in the  
renaissance.

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